

This is pretty much just two different parts, the first you can vary however you want and should change a lot depending on where you are in the track. The b section should build until you turn on a distortion pedal and then descend into noise. After the first noise section there's a couple of stabby parts just before you go into the a section proper but they're just fragments of the first part. You could also do this on a synthesiser which we've done a few times, just mess about with the filters and stuff as the song goes on.